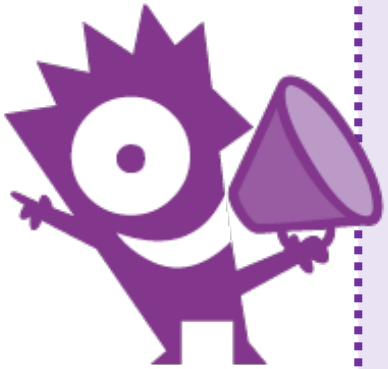


Giving *all* Students a Voice

Sarah M Howell



Warming up the 'toolkit'



1 LUNGS

breath and moan

2 LIPS

bobobo, brrrrr

3 TONGUE

lalalalala, roll rrrr

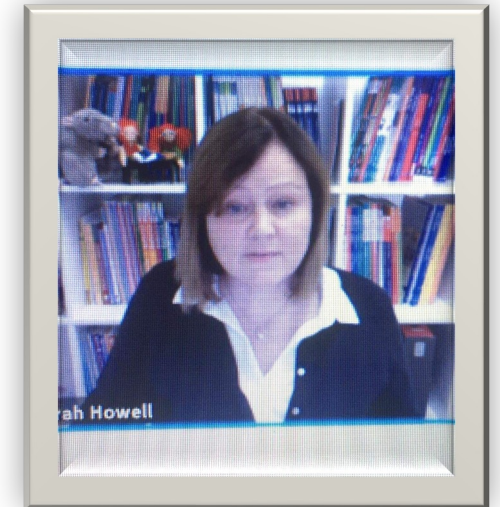
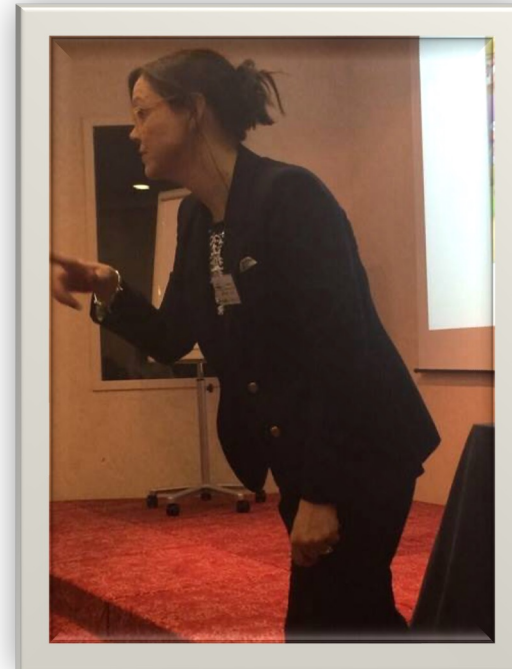
4 VOICE

weeeaaaaw



Benedict Cumberbatch - *Sherlock*

My oracy journey...



Oracy...

‘[Oracy] is what the school does to support the development of students’ capacity to use speech to express their thoughts and communicate with others, in education and in life.’

Alexander

“[Oracy] really represents the set of talk skills [...] that people, should develop, in the same way that we would expect people to develop reading and writing skills.

Mercer

Literacy, numeracy and...oracy!

- Oracy is the ability to use spoken language effectively
- **Oracy** → Speech
- **Literacy** → Reading and Writing
- **Numeracy** → Maths
- Oracy is an acquired, **teachable** skill that **empowers** students as much as literacy does
- Oracy is **specific training with scaffolding**

Oracy helps *all*
students find
their
voice

Why is there a need for oracy in schools?

“...recent research shows that the average length of a student’s contribution to a class discussion is just **four words**”

National Literacy Trust, 2011

“...even highly intelligent people may not have learned **how best to use talk** to get things done.”

Neil Mercer

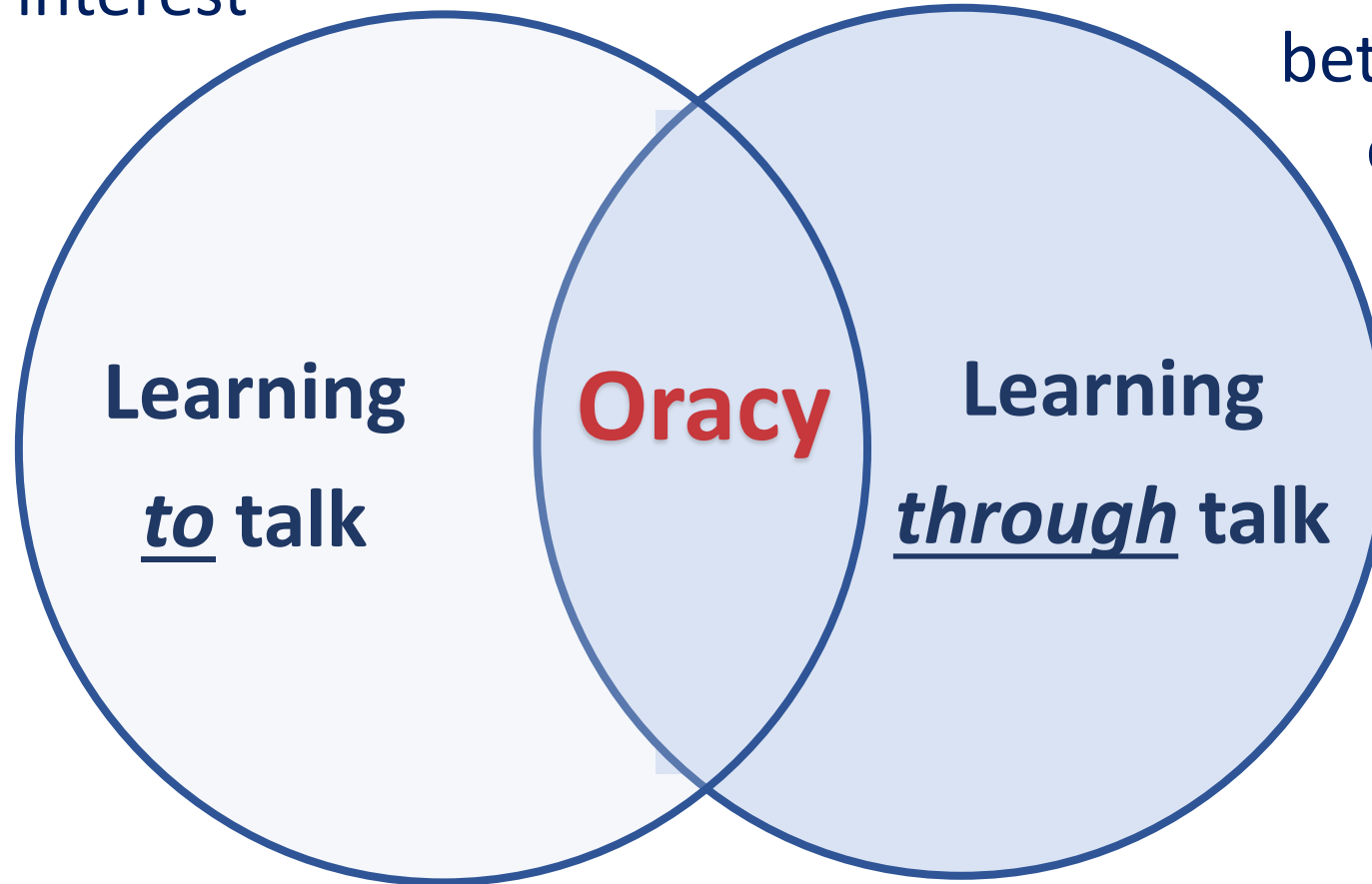
Oracy is a **fundamental life skill** which is currently ignored in most schools

An oracy policy is respectful of **UN Human Rights**

Oracy instruction is necessary for **inclusivity**

Learning to / through talk

How to be a better
speaker and interest
people with
how you're
talking



How talk gives you better
writing, better thinking,
better understanding
of key concepts

The Oracy Framework: The Four Strands

Physical	Linguistic	Cognitive	Social & Emotional

student talk used in classrooms

Exploratory talk

Presentational talk

The work of Douglas Barnes in Mercer 2008,
National Literacy Trust, July 2012

Student talk



**Developing and
exploring ideas
together**

Exploratory talk

- group discussions
- pairwork
- role plays



**Presenting
understanding**

Presentational talk

- school events (open days, plays, fairs)
- presentations
- answering teacher (sharing info)
- oral tests
- debates

Ground rules

- Students' own rules
- Talk about “good talk” (and show it)

1. Always respect each other's ideas
2. Invite others to contribute by asking questions
3. Be prepared to change your mind
4. Show proof of listening
5. Clarify and build on each other's ideas
6. Try to come to a shared agreement



Transforming Teaching and Learning Through Talk,
Gaunt, Stott

A group of four students (three boys and one girl) are sitting around a table in a classroom, looking at a tablet. They are all smiling and appear to be engaged in a discussion. The background is slightly blurred, showing other students and classroom furniture.

Talk moves

Students need to **learn the different “talk moves”**, in order to have an effective discussion.

Talk Moves

Start

- What do you think...?
- Let's start by...

Agree (add)

- I agree and I'd like to add...
- Building on that idea, I think...

Disagree (reason)

- Ok but don't you think...
- I disagree with you because...

Clarify

- Can you tell me more about... ?
- Does that mean...?

Ask for evidence (why?)

- Why do you think...?
- What makes you say that?

Summarise

- In summary...
- The three main ideas today are...

Sentence Stems (starters)

Sentence stems:

- help students **ask/answer in the form of a complete sentence**
- are **scaffolds** for all learners at all levels
- help students focus on **their ideas** as **take pressure off** how they should formulate their questions/responses



From Shakespeare to rap, hip hop and pop!



Akala



Hip Hop
Shakespeare
Company

I'm very sad because you've broken my heart
and now I'm remembering you and I
But I need you here with me all the night
and I'm looking for you all the time

Maggy, Leo, Caterina, Carolina, Noemi



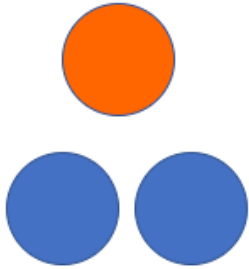
Liceo Linguistico Corridoni – Campana, Osimo

Groupings

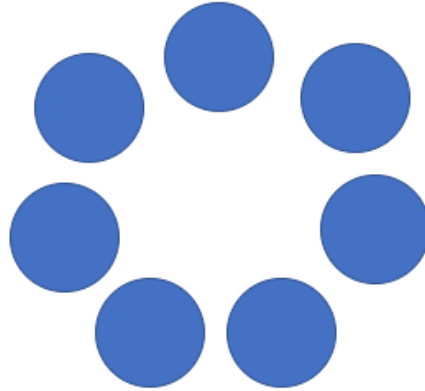
Pairs



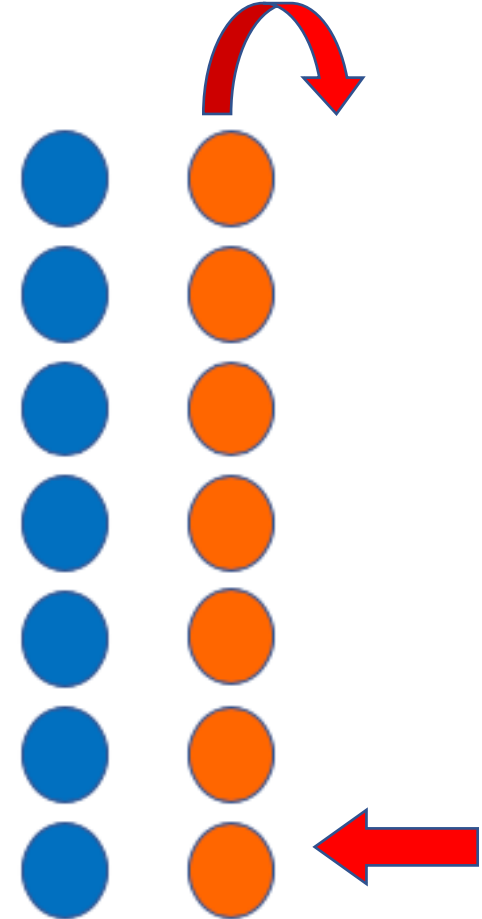
Trios



Circle



Traverse



Talking points (3 mins)

1. People can be brave in everyday situations.

2. Everyone has a hero.

3. Ordinary people can be heroes.

4. Superheroes really exist.



Public speaking

control
fluency
& pace

convey
meaning

project voice
&
vary tone

gesture,
posture,
eye contact

manage time

liveliness
& flair

organise
content

appropriate
vocabulary

display
self-assurance

use rhetorical
devices

glossiness
glossy; having
The paint used to
glossiness to it that
and brighter.

glossophobia - glos-o-f-o-be-
fear of public speaking or
and placing the need
the team: The

Successful presentations need structure!



Vocabulary



Thinking
Routines



Modelling



Sentence
stems

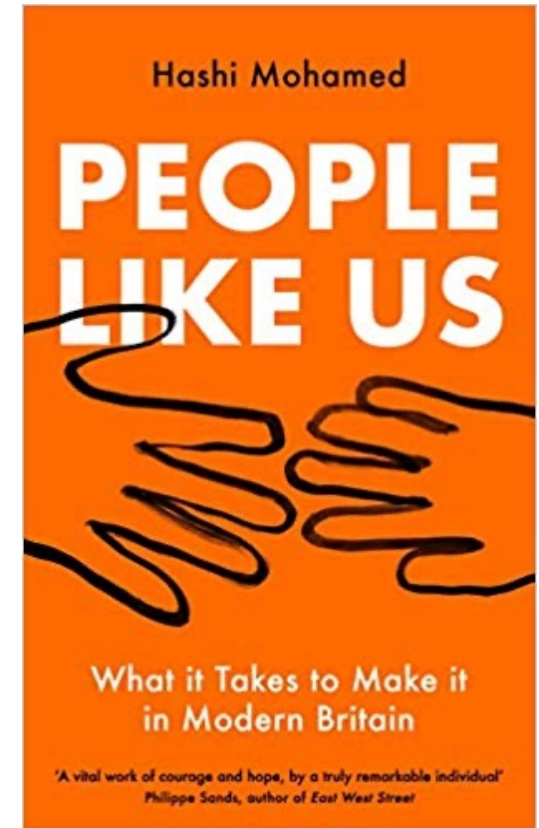


Scaffolding

Vocabulary and Word *poverty*...

- a child from a professional family will hear 45 million words
- a working-class child 26 million
- a child on welfare only 13 million

a gap of **30 million words**



Hashi Mohamed

Bridging the word gap

- Expand on target vocabulary

happy - glad, cheerful, delighted

nice - kind, pleasant

- Word of the day / week: *thoughtful*

- Using *our* oracy skills

tenacious, determined, optimistic, skillful, encouraging

- ‘Incidental’ vocabulary



Word of the Day



Thoughtful

Word Class:

adjective

Definition:

showing you think about and care for other people

It was **thoughtful** of you to send me a text.
Andrea is a **thoughtful** friend as he always saves me a seat on the bus.

Synonym:

kind, caring

Antonym :

thoughtless, unkind

Talking point:

All people can be thoughtful.

Wordy websites

Describing words – adjectives

www.describingwords.io

Pobble365 – photo + story

www.pobble365.com

NiftyWord – associations

www.niftyword.com

Word Hippo – synonyms, examples

www.wordhippo.com

Word Spy – random word

www.wordspy.com

dramality, grasscycling...

Great Expectations – word, quote

www.greexpectations

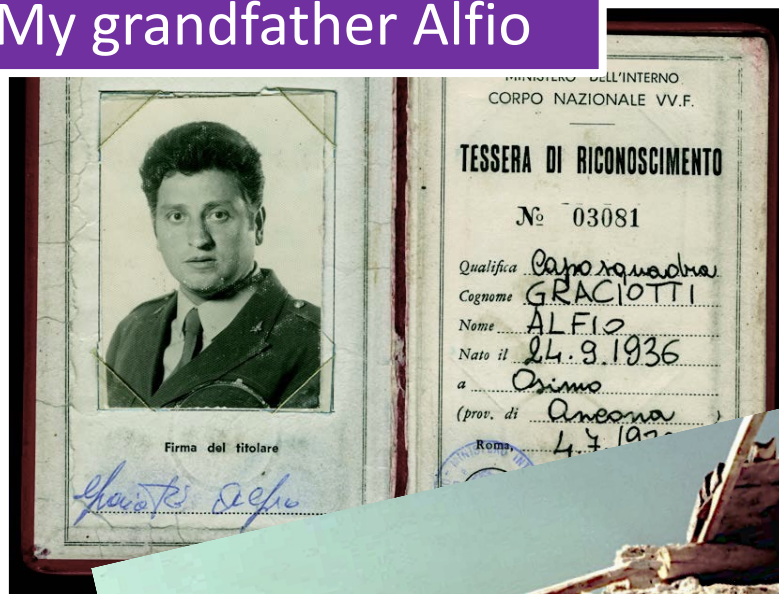
What do you think about the image?



Think Big 2, OUP (2020)

Visible Thinking Routines

My grandfather Alfio



Irpinia Earthquake



Presentation: A short presentation of a hero

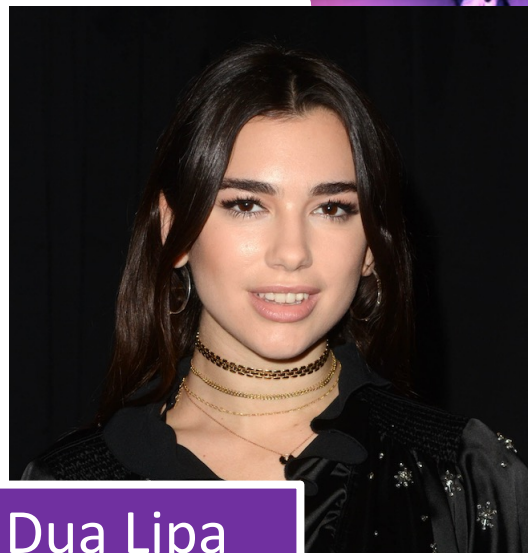
1

Think

Pair

Share

Dua Lipa



Dua Lipa on YouTube





Modelling

- show students what *good* talk is
- create your own examples
- be a *model* at all times
- model the *physical* as well as the *linguistic*

Sentence stems for presentations

My hero is ...

This is a picture of him / her.

He / she's from ... He / she's got ... / is ...

I like / love him / her because ...

That's the end of my presentation.

Thank you for listening to me.

I'm happy to answer any questions about him / her.

Any questions?

Scaffolding with operational checklists

- identify **steps needed** to complete complex tasks
- **support** students' metacognitive development
- help build the **confidence and independence** needed for internalizing these steps for future tasks

1 Prepare

My presentation checklist

1 Prepare (at home)

- ☐ Presentati (nome, classe).
- ☐ Pensa alla persona che vuoi presentare, per esempio nome, età, descrizione fisica e caratteristiche.
- ☐ Altre informazioni sulle sue abitudini e su quello che fa.
- ☐ Perché per te questa persona è un eroe.
- ☐ Trova alcune immagini del tuo eroe.

2 Write and practise

2 Write and practise

- ☐ Organizza le tue informazioni in senso logico.
- ☐ Scrivi la tua presentazione in forma di appunti.
- ☐ Chiedi a un compagno di leggerla e darti dei consigli.
- ☐ Crea qualche slide su supporto digitale.
- ☐ Esercitati a presentare il tuo lavoro oralmente .

3 Present

3 Present

- ☐ Fai la tua presentazione.
- ☐ Ringrazia per l'ascolto.
- ☐ Rispondi a eventuali domande dei compagni.



Think Big 2, OUP (2020)

Active listening

How to...



Be a smart listener – Showing interest

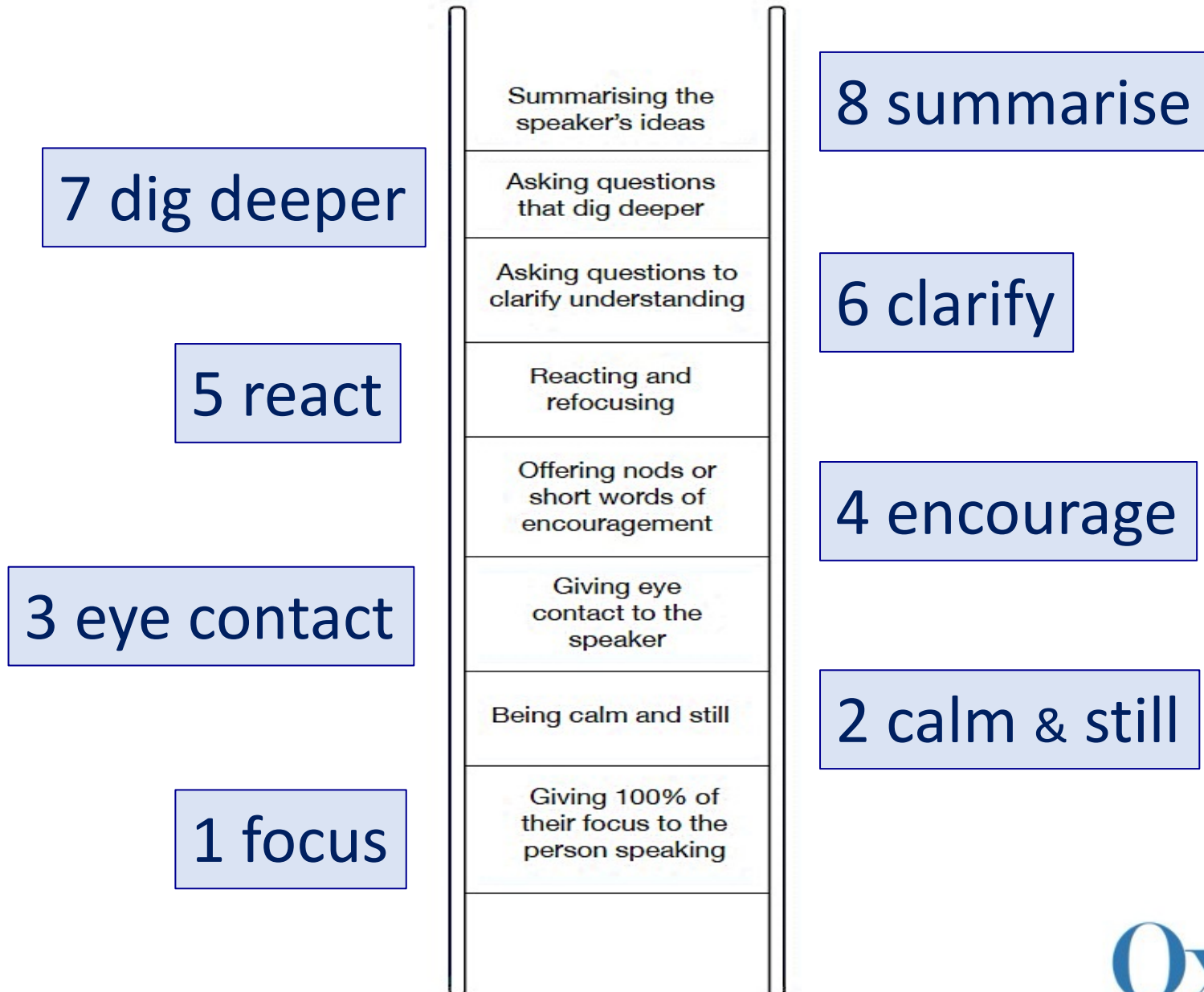
Per dimostrare interesse, puoi usare queste espressioni.

Really? OK. Wow! Ahh. That's interesting.

Uh-uh. Mmm ... Yeah. I see. Lucky you!

L'intonazione della tua voce può anche comunicare empatia, tristezza, ecc.

Listening Ladder



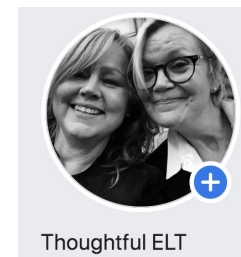


Today, I'd like
to talk about
my hero.

I had a teacher once...

Mary Finocchiaro

smhowell@gmail.com



Thoughtful ELT