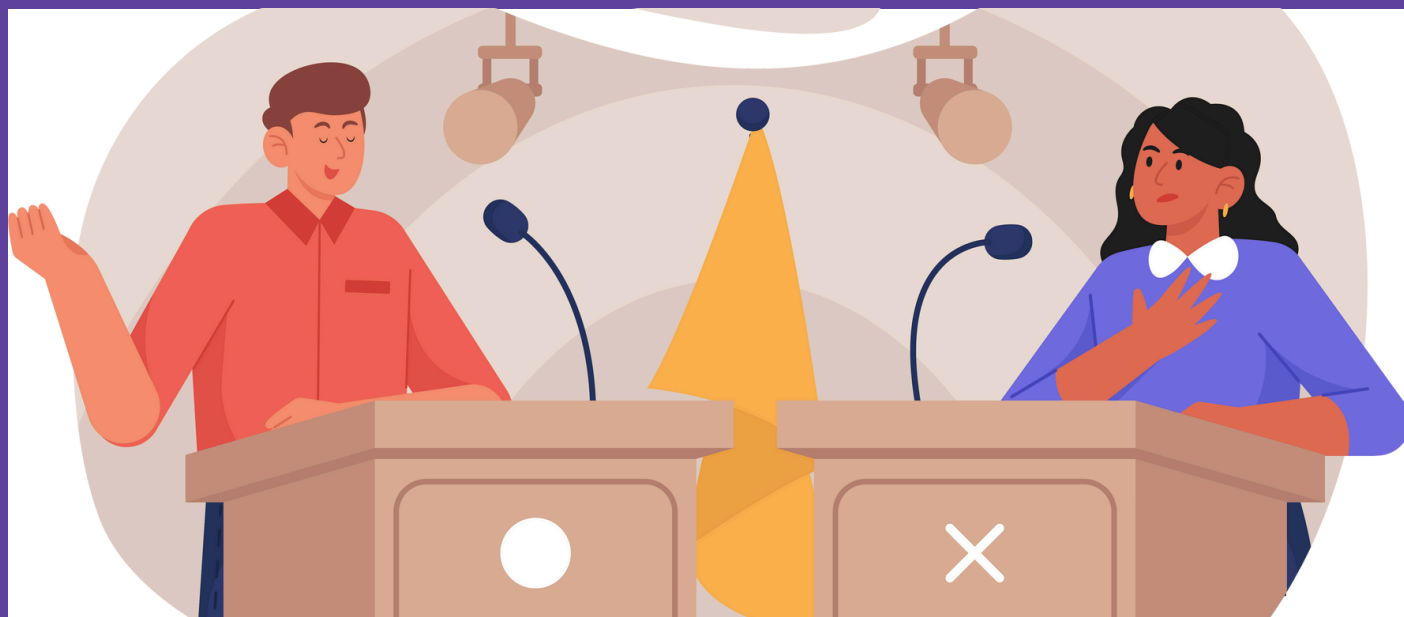


LESSON PLANS

Cupid's Debate



GRADE LEVEL	B1 - C1
CLIL SUBJECT	Literature, philosophy
OBJECTIVE	• Students will engage in critical thinking and persuasive communication skills by participating in a debate on different perspectives on love. • This activity will encourage them to analyse various viewpoints and articulate their own arguments effectively.
MATERIALS NEEDED	• Whiteboard or flip chart • Markers • Projector and screen (optional)
LESSON DURATION	75 minutes



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LESSON PROCEDURE	1. SEE (10 minutes) - Begin the class with a short video clip or a famous quote about love to capture students' attention and set the mood for the lesson. - Divide the class into two teams - Team A and Team B. - Assign each team a specific perspective on love (e.g., romantic love vs. platonic love, traditional vs. modern views on love). - Provide time for each team to research their assigned perspective. - Encourage the use of diverse sources, including literature, philosophy, and real-life examples. 2. THINK (15 minutes) - Within each team, students should discuss and develop key arguments supporting their assigned perspective. - Emphasise the importance of logic, evidence, and critical thinking. - Teach students the basic structure of a debate, including opening statements, rebuttals, and closing statements. - Emphasise the need for respectful and well-reasoned arguments. 3. WONDER (10 minutes) - Bring the class back together for a discussion on what they wonder about the opposing perspective. - Encourage questions and curiosity about the other side. - Have students individually reflect on how their understanding of love has evolved throughout the activity. What new insights or questions do they have? 4. Debate (40 minutes) - Debate Session: Allow each team to present their arguments in a structured debate format. Team A starts with an opening statement, followed by Team B's rebuttal, and so on. - Moderation: Assign a moderator (either the teacher or a student) to ensure the debate remains respectful and on-topic. - Encourage audience questions and participation.
CLOSURE	- After the debate, have a class discussion about what they learned, any surprises, or moments of agreement. - Reflect on the importance of understanding different perspectives.
ASSESSMENT	Evaluate students based on their participation in the debate, the quality of their arguments, and their ability to respond to opposing viewpoints respectfully.
EXTENSION	- As a follow-up activity students can choose a specific aspect of love or a perspective they encountered during the debate that resonated with them. - Have them brainstorm ideas on how they can visually represent that perspective. This could include creating a painting, a sculpture, a collage, a spoken word piece, a dance, or a short play.