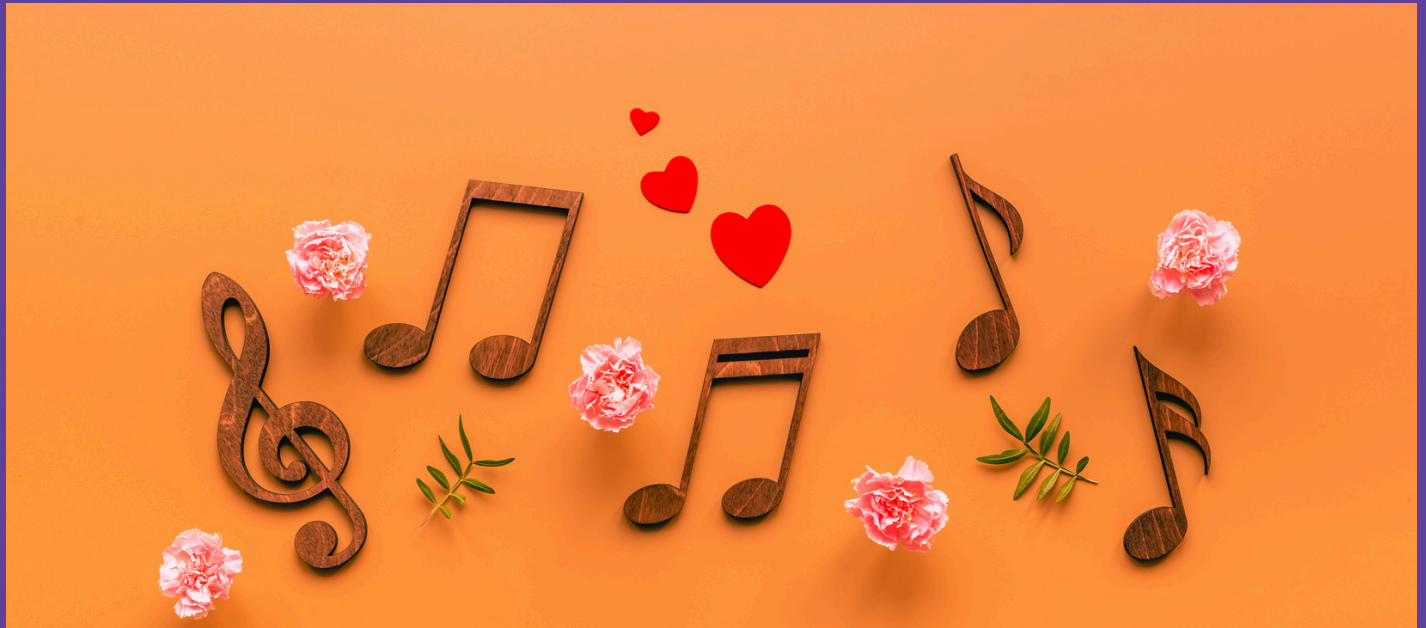


LESSON PLANS

Decoding Love Songs



GRADE LEVEL	B1 - C1
CLIL SUBJECT	MUSIC
OBJECTIVE	• Students will critically analyse love songs from various genres and eras. • They will explore the themes, emotions, and cultural context embedded in the lyrics.
MATERIALS NEEDED	• A playlist of love songs (short excerpts). • Whiteboard or projector for class discussion. • Handouts for students (optional).
LESSON DURATION	45 minutes

LESSON PROCEDURE	1. SEE (10 minutes) • Play short excerpts of love songs from different genres (e.g., pop, rock, R&B, country). • Ask students to listen carefully and jot down their initial impressions. • Encourage them to notice the melody, rhythm, and overall mood. 2. THINK (15 minutes) • Now ask students to interpret what they listened to • Questions to consider: 1. What emotions do you feel while listening to these songs? 2. What themes or topics are being addressed in the lyrics? 3. How do the melodies enhance the emotional impact? 4. Discuss the cultural context of each song (e.g., time period, artist background). 3. WONDER (10 minutes) • Encourage students to ask questions about love and songwriting: • Why do certain love songs become timeless classics? • How do societal norms influence the portrayal of love in music? • What role does personal experience play in songwriting? • Encourage curiosity and open-ended thinking. 4. RESEARCH AND DISCUSSION (10 minutes) • Let students choose lyrics for a few selected songs. • In pairs or small groups, students analyse the lyrics. • Identify metaphors, similes, and poetic devices. • Discuss the intended audience and message. • Reflect on how the lyrics resonate with their own experiences.
CLOSURE	• Have students share their favourite lines or phrases from the analysed songs and discuss common themes across different genres. • Reflect on how love songs serve as a universal language of emotions.
ASSESSMENT	Evaluate students based on their active participation in discussions and their ability to connect lyrics to cultural context.
EXTENSION	• As a follow-up activity students can create their own love song individually or in groups. • Encourage them to incorporate metaphors, similes, and poetic devices discussed during the lesson. • Provide an opportunity for students to share their creations with the class or in smaller groups.