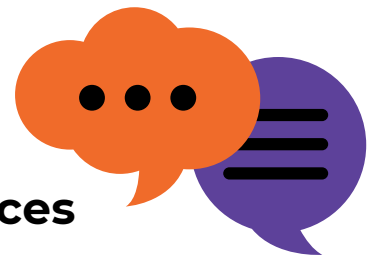


LESSON PLANS

Love Across Time: Exploring Historical Romances



GRADE LEVEL	B1 - C1
CLIL SUBJECT	History, Art, Literature
OBJECTIVE	Students will analyse and appreciate historical love stories from various time periods.
MATERIALS NEEDED	• Historical Love Stories handout (containing brief summaries of selected love stories) • Visual aids: Images related to each love story (paintings, film stills, etc.). • Writing materials: Paper, pens, or digital devices. • Projector or screen for displaying visual content. • Whiteboard or flip chart
LESSON DURATION	65 minutes

LESSON PROCEDURE

1. INTRODUCTION (15 minutes):

- Begin the lesson by introducing the concept of historical love stories and mention examples like Romeo and Juliet, Cleopatra and Mark Antony, Lancelot and Guinevere, Orpheus and Eurydice.
- Share brief background information on each love story, including the time period and cultural context.

2. SEE (10 minutes)

- Display visual representations of each love story (paintings, film scenes, etc.).
- Encourage students to observe details, emotions, settings, and cultural elements.
- Prompt them to write down their initial observations and questions.

3. THINK (10 minutes)

- Encourage students to reflect on the themes, symbols, and messages conveyed in each story.
- Discuss how these stories have influenced subsequent works of art, literature, and popular culture.

4. WONDER (15 minutes)

- Ask students to consider questions that arise from the discussion. What aspects of the love stories do they find intriguing or puzzling?
- Discuss potential reasons why these stories have endured over time and remain relevant.
- Encourage students to express what they wonder about the characters, their choices, and the societal influences on these love stories.

5. RESEARCH AND DISCUSSION (15 minutes):

- Have students choose their favourite historical love story.
- In pairs or individually, ask them to create a brief written summary or a visual representation (drawing, collage, or other creative forms) of their chosen love story.
- Emphasise the importance of capturing the key elements and emotions conveyed in the story.
- Allow students to share their summaries or visual representations with the class.

CLOSURE

- Facilitate a discussion on the diversity of interpretations and creative expressions:
 1. How do these love stories continue to resonate with audiences today?
 2. What universal themes do they explore?
 3. How have adaptations (plays, films, novels) influenced our perception of these stories?
- Discuss any parallels between historical and contemporary romances.

ASSESSMENT

Evaluate students based on their participation in discussions, the quality of their summaries, and creativity in their visual representations.

EXTENSION

- As a follow-up activity students can debate whether love conquers all or if external factors (society, politics) play a significant role.
- Or they can write a fictional letter from one character to another in these love stories.