

LESSON PLANS

Storytelling Circle



STORYTELLING

GRADE LEVEL	A2 - B2
CLIL SUBJECT	Language and Communication Skills
OBJECTIVE	The objective of this activity is to enhance oracy skills, including speaking, listening, and storytelling abilities, among English language students of different levels and ages.
MATERIALS NEEDED	• Several sets of picture cards or images (ensure they are age-appropriate and relevant to the students' interests). • Whiteboard or flip chart (optional).
LESSON DURATION	35/40 minutes



ORACY LAB

EMPOWERING VOICES IN EDUCATION AND BUSINESS

LESSON PROCEDURE

1. **PREPARATION (5 minutes):**

- Prepare picture cards or images that depict various scenes or situations. Each set of pictures should have a cohesive theme or narrative.
- Arrange the students in a circle or semi-circle to create a comfortable and inclusive environment for communication.

2. **INTRODUCTION (5 minutes):**

- Start by explaining the concept of storytelling and how it can help improve their English language skills.
- Share a brief, engaging story yourself to demonstrate the process.

3. **PICTURE SELECTION (5 minutes):**

- Distribute the sets of picture cards or images among the students.
- Depending on the age and level of the students, you can either let them choose the set they prefer or assign the sets randomly.

4. **STORYTELLING PROCESS (15-20 minutes):**

- The storytelling process will involve multiple rounds, where each student contributes to building a story based on the pictures they have.
- Begin the first round by having one student pick a picture from their set and start telling a part of the story based on that image. Encourage them to be creative and imaginative.
- After a minute or so, pause the student and have the next student continue the story using a picture from their set. Keep the storytelling circle going, ensuring that each student gets a chance to contribute to the evolving narrative.
- Encourage students to use descriptive language, dialogue, and emotions to make the story engaging.
- As the facilitator, you can guide the students, ask open-ended questions, and provide vocabulary or expressions when needed to support their storytelling.

CLOSURE

5. **REFLECTION AND FEEDBACK (5 minutes):**

- After the storytelling circle is complete, gather the students for a reflective discussion.
- Ask the students how they felt about the activity and if they noticed any improvements in their oracy skills.
- Encourage them to provide feedback to one another constructively.
- Share positive observations about their storytelling abilities and offer suggestions for areas of improvement.



ASSESSMENT	• Observe students' participation and contributions during the storytelling activity. • Take notes on their language use, storytelling techniques, and collaborative skills. • Use a checklist or rubric to assess students' performance based on the established criteria. • Provide feedback to students highlighting their strengths and areas for improvement in language proficiency, storytelling skills, and collaboration.
EXTENSION	• For more advanced students, you can add challenges, such as incorporating specific vocabulary words or using certain tenses in their stories. • You can also introduce elements like twists, moral lessons, or different storytelling genres (e.g., mystery, adventure) to further stimulate their creativity.

Remember to adapt the level of difficulty and complexity of the activity according to the age and proficiency level of the students.

Encourage a supportive and nonjudgmental atmosphere, where students feel comfortable expressing themselves in English and building their oracy skills with confidence.