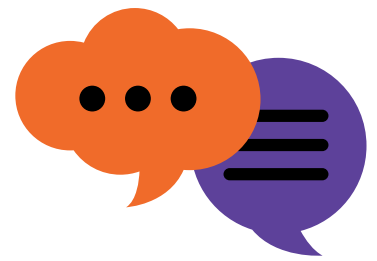


LESSON PLANS



"I See Humans but No Sign of Humanity"



GRADE LEVEL	B1 - B2
CLIL SUBJECT	Art
OBJECTIVE	Encourage critical thinking and discussion about the meaning of Banksy's artwork in the context of conflict and war.
MATERIALS NEEDED	• Banksy's image • A whiteboard or a digital presentation tool to project image and for notes.
LESSON DURATION	65 minutes

LESSON PROCEDURE

1. **SEE (5 minutes)**

- Begin by showing Banksy's image to the students.
- Get the students to jot down what they can see.

2. **THINK (10 minutes)**

- Ask students to take a moment to think individually about what they see in the image and what emotions or thoughts it evokes.
- Encourage them to consider the symbolism of the periscope and the caption and get them to jot down their thoughts as they spring to mind.
 1. What might Banksy be trying to convey with this artwork?
 2. What do you think the person using the periscope is seeing?
 3. What would you say to someone who doesn't understand what this picture means?

3. **SHARE THOUGHTS (15 minutes)**

- Invite students to share their thoughts and observations in small groups first then open up the discussion to whole class.
- Collect down their responses on the whiteboard or presentation tool.
- Encourage them to explain their interpretations and feelings.

4. **WONDER (15 minutes)**

- Encourage students to ask questions about the artwork, first individually and then to share within a group.
- These questions could be about the artist's intentions, the message, or the relevance of the message in today's world.

5. **DISCUSSION (20 minutes)**

- Engage the class in a discussion based on the thoughts and questions shared during the "Think" and "Wonder" phases.
- Explore the meaning behind the caption "**I see humans but no humanity.**"
- Encourage students to relate this message to real-world conflicts and war.
 1. How might this message apply to current events?
 2. What do they think Banksy is trying to convey about humanity?
 3. Do you think art like this can change people's opinions? Why or why not?

CLOSURE

- To dig deeper, you can introduce related concepts such as empathy, compassion, and the impact of war on individuals and societies.
- Discuss how art can be a powerful medium for conveying important messages and sparking conversations about social issues.

ASSESSMENT	• Observe students' engagement levels, participation, and interactions during each stage of the lesson. • Take note of any students who may be struggling or excelling and may require additional support or challenges. • Assess students' contributions to group discussions, considering both the quality and quantity of their input. • Look for evidence of students engaging with their peers' ideas by building on them, asking follow-up questions, or respectfully challenging viewpoints. • Ensure that all students have opportunities to participate and contribute to the discussion.
EXTENSION	Finally, challenge students to create their own artwork or written responses (their choice) that convey their thoughts and feelings about the theme of humanity in the face of conflict and war. This could be in the form of a digital graphic or drawing, poem, short story, or essay, on paper or performed live or recorded as a short video.